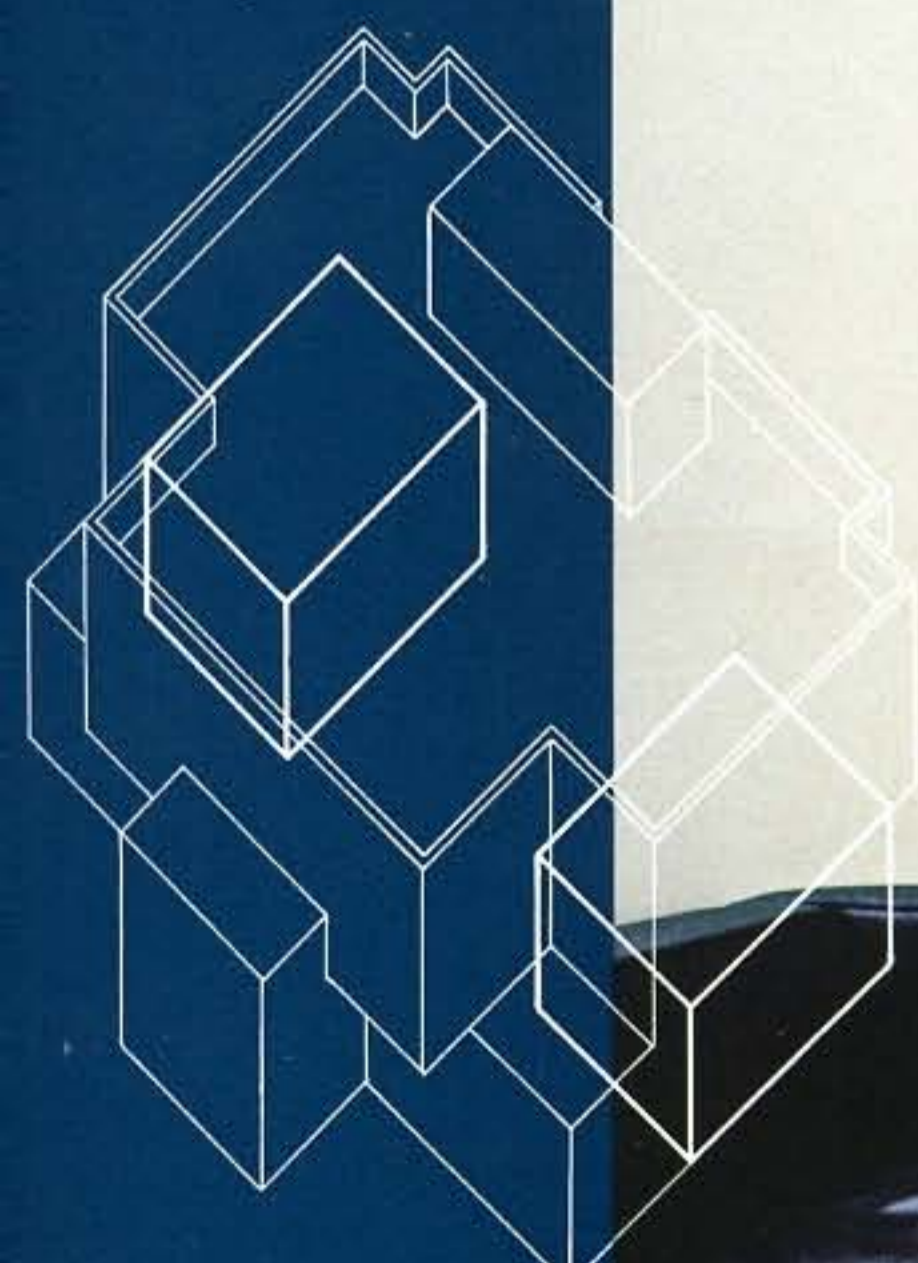


# LIVING PLANS

New Concepts for Advanced Housing

Klaus-Peter Gast

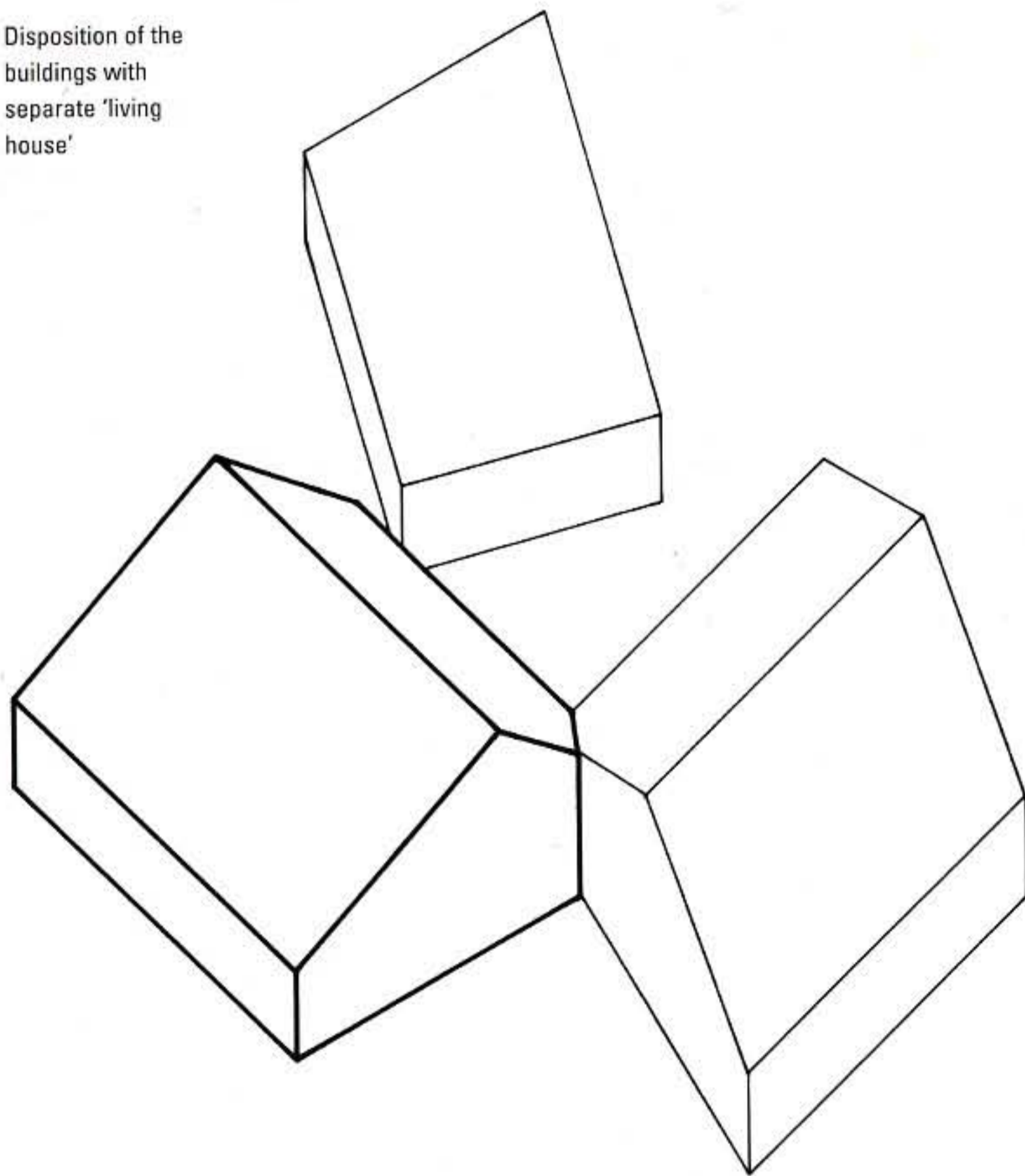


**Birkhäuser**



View of the buildings with existing trees and extensive lawn plot

Disposition of the buildings with separate 'living house'



Liverani/Molteni

## ST House

Home in a rural area of the urban outskirts

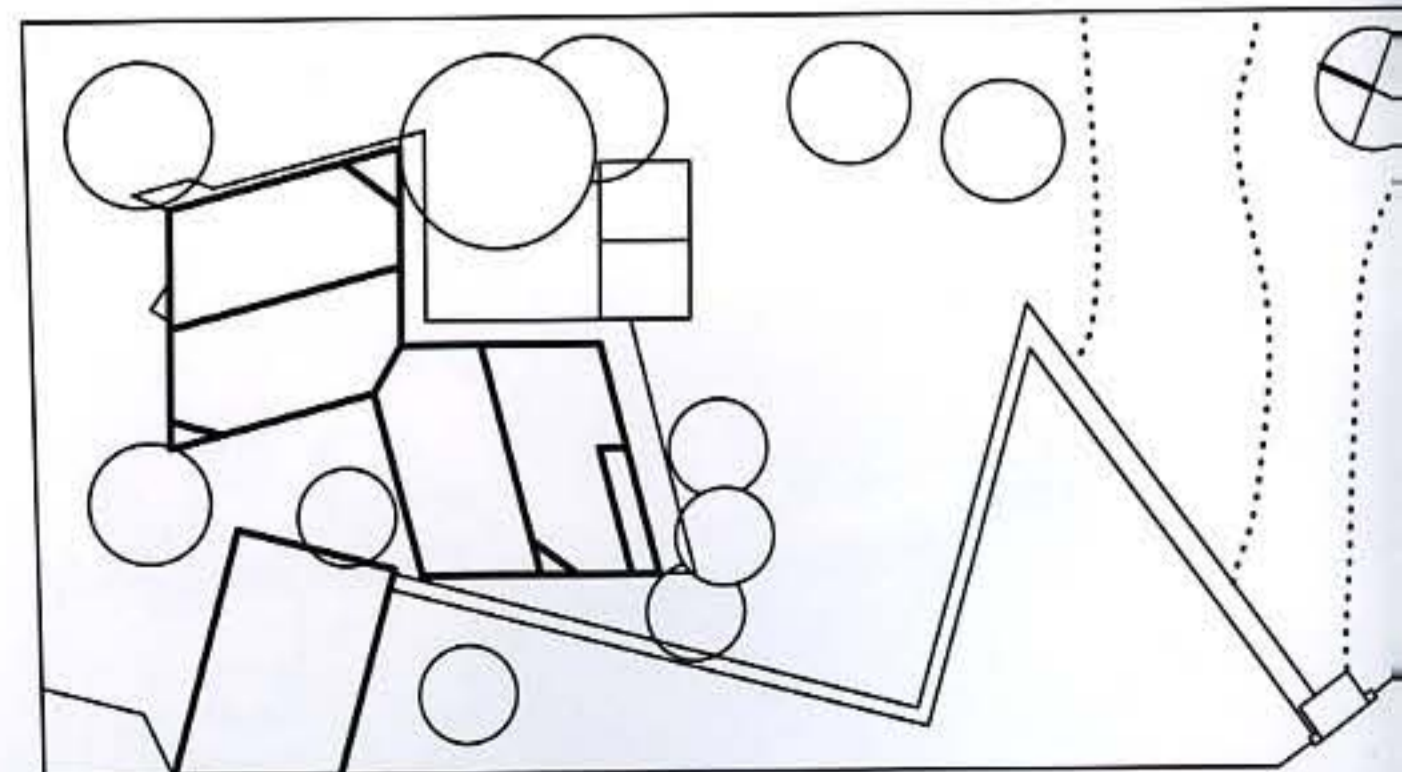
Barlassina, Milan, Italy

Brickwork and brick cladding

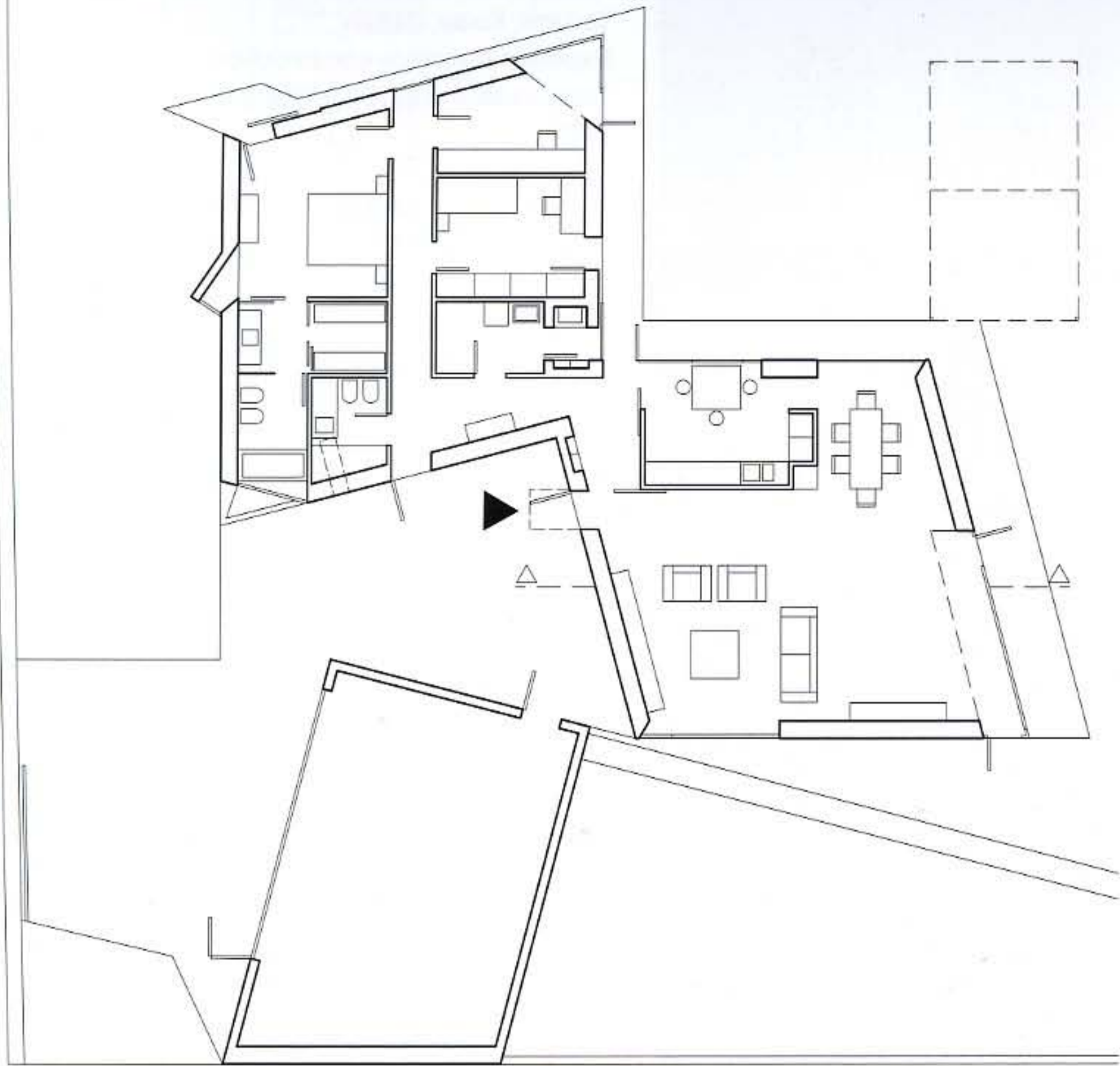
Total usable space: 235 sq. m.

2003

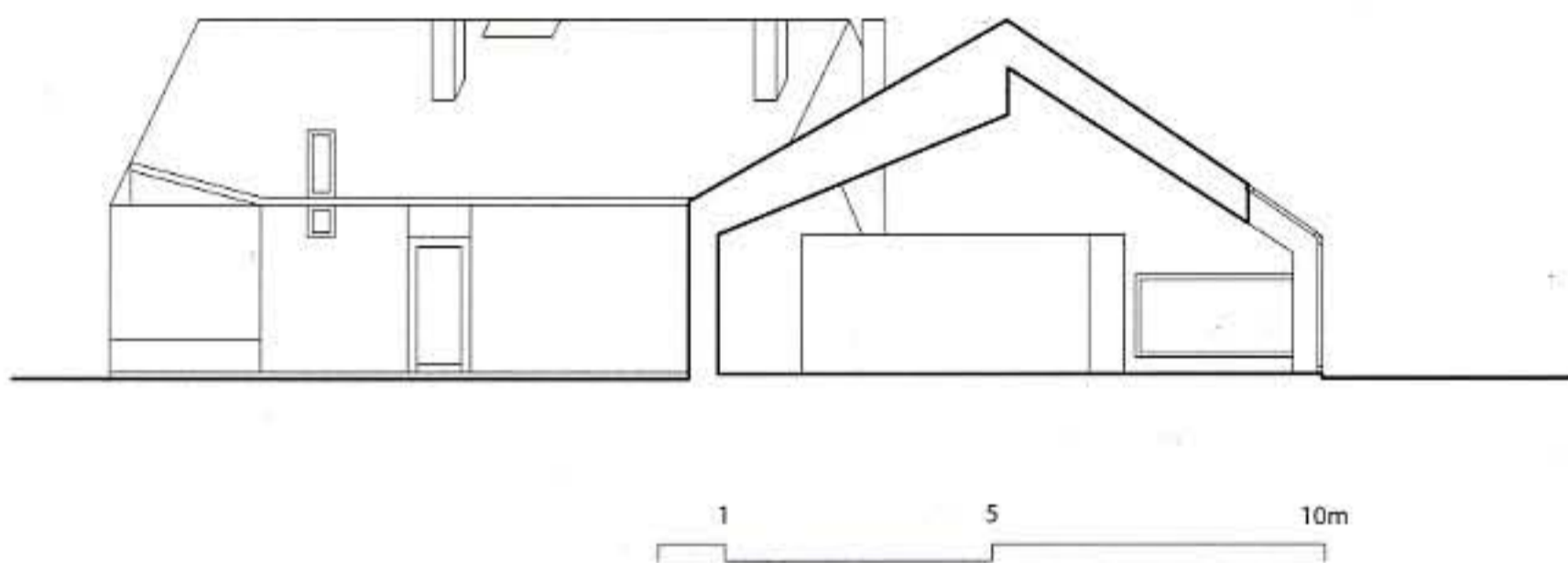
Here the rural and suburban area on the outskirts of Milan consists mainly of well-spaced family homes with lavish plots. The architects opted for the classical-archaic type: a relatively shallowly inclined gable-roofed house whose form is reminiscent of anonymous rural buildings, like barns. By simply dividing the programme into two halves, living on the one hand and sleeping on the other, two volumes of the same type were created, a 'day house' and a 'night house'. Together with a third garage section they form an ensemble whose composition clearly brings rural farmsteads to mind: buildings grouped around an inner courtyard with an existing tree at the access point. The polygonal contours for the buildings, 'rhomboids' in this example, are sections running together at their corners as the only connection between the function areas. These measures aesthetically enhance in fact declare as an architectural motif, a form and combination of rural domestic buildings that is mainly justified in terms of function. A courtyard at the back, framed by two old trees and a pergola, separates part of the garden from the rest of the green lawn. The beauty of the formal concept lies in a skilful blending of polygonal and orthogonal forms that avoids the impression of random association. Courtyard outlines and the simple internal structure of the buildings form right angles, with outlines and the roof joints of the ridge lines contrasting with this in a lively composition. Genius loci and consistent aesthetic concept produce an impressive spatial structure crowned by the 'barn' as a generous living hall.



Position of the house on the plot with separate



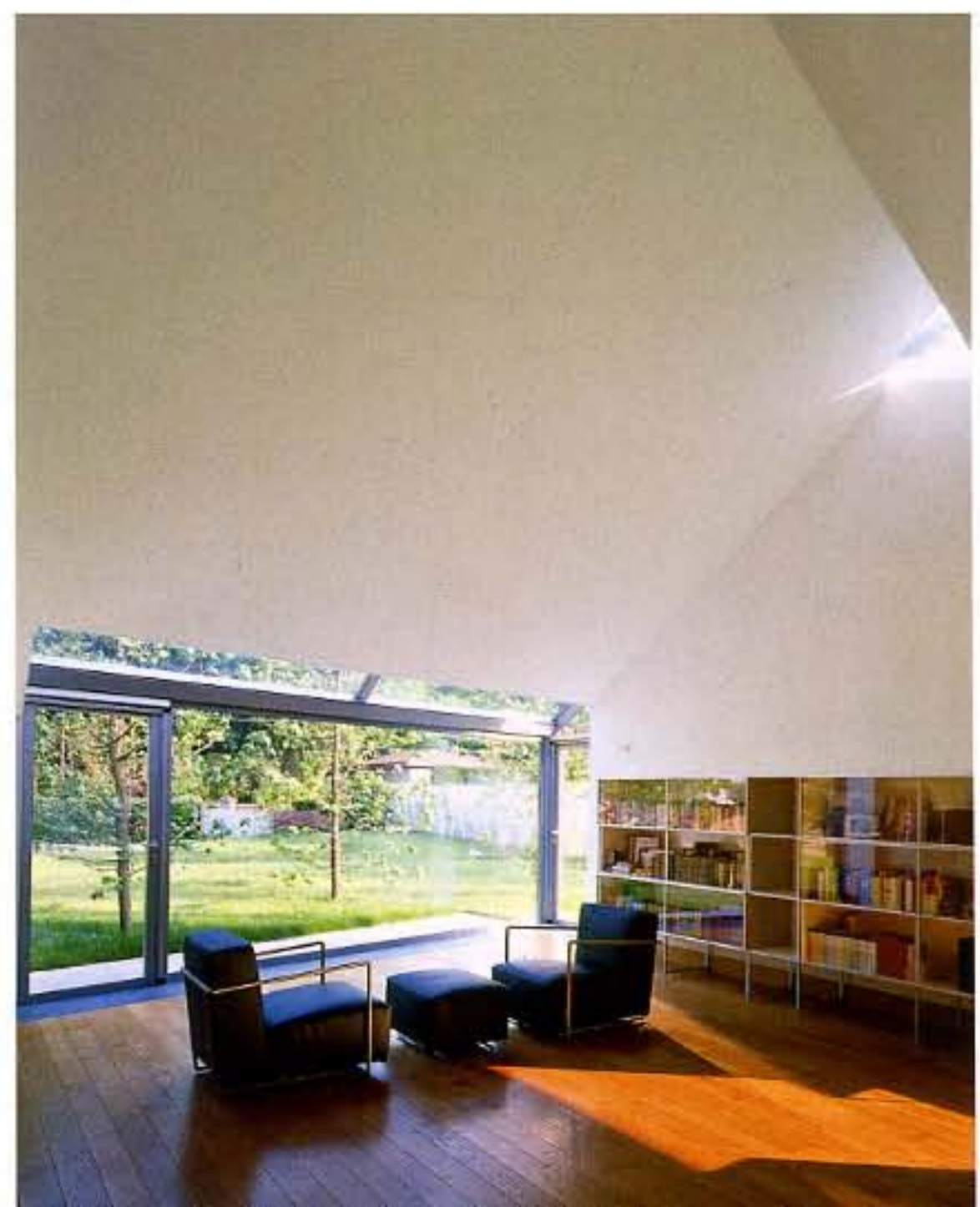
'Day house' with living, cooking and dining area and 'night house' with bedroom and bathroom area



Section through the 'day house' with ridge-high room

courtyard zone

Living room



**CLASSICAL LIVING** Village