

VERLAGSHAUS BRAUN

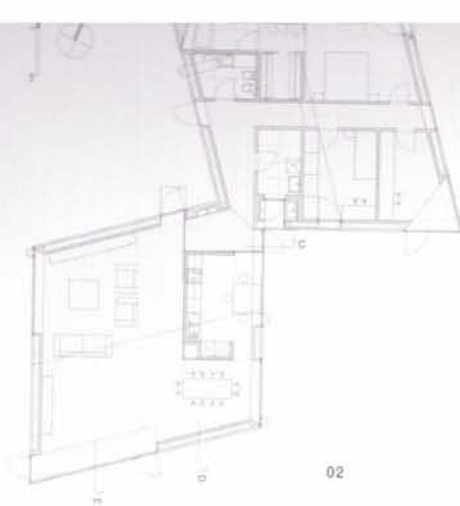
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EUROPEAN  
ARCHITECTURE





01



02

The design plan begins from the intersection of two primary figures that, together, assemble the house in a functional way around the existing trees, while developing the zoning setbacks of the site. U-shaped and centered around an old tree, the building, along with the garage, is located on top of the remains of a torn down structure. The façade, facing large cedar trees, completes the house with minimized passage areas, intimate spaces, and hidden corners, all flowing one into the other in a labyrinth-like sequence, where the idea of inside and outside is constantly being played with.

01 Junction 02 Groundfloor plan 03 Entrance  
04 View from the garden 05 Courtyard



03



04



**CITY**  
Barlassina

**COUNTRY**  
Italy

**REGION**  
Southern Europe

**TYPOLGY**  
Living

**COMPLETION**  
2003

**CLIENT**  
Francesca Violi

**ARCHITECTS**  
Liverani / Molteni  
Architetti

